

Corinne Gibbons – Australia’s top Jazz artist at the IndoChine Green Festival

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http://www.lifestyleasia.com/articles/entertainment_35/3886.htm

You entered the music industry as a rock singer and slowly changed genres over the years. What was behind that progression?

I grew up! Seriously, I have always loved many different music genres and my songwriting has evolved and been influenced by many different life experiences and events, people and places....stylistically I wasn't thinking about genre, I wrote each song for the song- does that make sense?

Standing on stage belting out rock songs still has appeal.

How fun was it in an all girl rockband back then?

We had a blast and we had very dedicated fans, a lot of chaps strangely enough - we are all friends and all singers, it was really magic to share the stage with other lead vocalists, not you standard band where there is always one person that takes the lead. We laughed a lot, the musical connection between us was unique and I really remember those days fondly.

Tell us more about your style of music?

My music is best described as pop jazz fusion, the songs are stories. The album takes you on an intimate journey. The songs are all about connection, the planet, love, life....

They have been punctuated beautifully by film maker Toni Houston, I created MELT as a multisensory experience and the DVD really connects you to what my intention was with the music.

How long has it been since you have moved to Singapore and how has life in Singapore inspire your latest album?

I have been living here for 3 years and I have been really inspired during my time here. Singapore really embraced me, things just seemed to fall in to place when I moved here. I have wonderful friends here and I really enjoy the culture and food and there is SO much going on here, music, theatre, festivals.

All of these things have contributed to my inspiration for MELT.

Singapore has been a special space to create MELT in and I am really thankful that I moved here.

How different is the music industry here compared to Australia?

I don't think they are that different - there is a much larger population in OZ so if you were to compare with Sydney I think one difference is

you have a thriving pub scene for original artists to play their music in Sydney.

There is no shortage of wonderful venues here in Singapore. Given that my latest album MELT has a strong visual component, I have recently been doing live

performances at Golden Village and I really LOVE singing in the cinema...perfect environment- great sound, large screen, comfy chairs and it's cosy.

In between gigs and producing albums, how do you unwind?

Well i enjoy going to films - love cooking and I am a bit of a card shark.

I walk regularly in Macritchie, I just love that place and I really enjoy traveling.

Tell us more about your upcoming gig at the Indochine Festival 2009.

I am really thrilled to be part of This Years Indochine Festival. I am passionate about our planet and for the need to preserve and maintain it with more care.

There is a strong environmental component to my latest album MELT so the synergy between my work and what Indochine are presenting is terrific, we are on the same page.

I am performing two songs from MELT, One Voice and the title track MELT.

The screenshot shows the Lifestyle Asia website interface. At the top is a navigation bar with categories like HOME, ARTICLES, GUIDE, EVENTS, GALLERIES, BLOGS, MEMBERS, and ADVERTISE. Below this is a secondary menu with sub-categories such as Culture, Design & Living, Entertainment, Fashion, Gadgets, Health & Beauty, Motors, Travel, Watches & Jewellery, Wine & Dine, and More... The main content area is divided into two columns. The left column features a 'Cityguide' for 'Indochine Waterfront Restaurant' in Singapore, including an image of the building, its location (Asian Civilisations Museum, Empress Place), contact information (phone 6339 1720, website www.indochine.com.sg), and a current rating of 4 stars based on 2 ratings. Below this is a section for 'More articles from Entertainment' featuring 'Julie & Julia', a drama about Streep and Adams. The right column features a large article about 'Corinne Gibbons', Australia's top Jazz artist, with a photo of her playing an acoustic guitar on a red car. The article title is 'You entered the music industry as a rock singer and slowly changed genres over the years. What was behind that progression?' and the text discusses her musical evolution and influences.