

Music to take you places

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http://www.thetransitcafe.com/site/take_me_there/archives/2009/06/music_to_take_y.php

Corinne Gibbons' new album, Melt, does literally that, as Yeoh Siew Hoon finds out.

Music has always had a close association with travel – both move us in different ways. Blend them together though and it can make a potent combination.

I went to the launch of Australian indie jazz/fusion artiste, Corinne Gibbons' new album, MELT, recently and literally melted not only to her voice but to the images that's been put together to accompany every song.

The album is a collaboration with Lindblad Expeditions/National Geographic and combines a CD and DVD with the latter comprising 10 music videos that marry natural history footage with each song.

The result is a multi-sensory experience that makes you feel you are swimming with the polar bears in the cold of the Arctic sea or flying with the birds in the sky up above.

The footage comes from the library of 50 films shot over five years by filmmaker Toni Houston, a personal friend of Corinne, when she was working for Lindblad Expeditions.

You can tell the album is a personal journey for the singer who's made her home in Singapore for the past three years. Dedicated to her late sister, the album is a collection of songs that give you a peek into her life, her thoughts and her views on life.

At the launch, Corinne, accompanied by an acoustic guitar, sang four songs, "Speak of the North", "Switch Off", "Precious Girl" and "Rise" while next to her, a giant screen showed the accompanying images.

She's got a voice that's been aptly described as honey or chocolate – smooth and rich. Layered on top of the meaningful lyrics she's written, each song takes you to a different place. She reminds me of a softer Joni Mitchell.

"Precious Girl" tells of her loss – "I feel tender for the world that has suffered for your loss/ I am I am I am / I am touched by gentle inspiration/ And I confess to appreciate the smallest things," she sings, to images of girls and women, sisters and mothers, from all over the world.

With "One Voice", she challenges us to speak up for the world which is melting. 'Animals die and the forests are weeping/ children are starving/ nations are bleeding/do you wanna wait/ don't hesitate'".

Perfect music to travel with, I reckon.

Check out her website, Corinne Gibbons, to buy her albums and book tickets for her Singapore concert on June 11, 12 & 13

The screenshot shows the homepage of 'THE TRANSIT CAFE FOR TRAVEL INSIDERS'. The header features the site's name in large orange and white letters, with a yellow stylized tree logo to the right. A purple navigation menu on the left lists: HOME, SHY VENTURES, BAMBOO ALLIANCE, WRITERS, SUBSCRIBE, and CONTACT US. A yellow banner at the top right contains the 'webintravel' logo and text: 'WIT 2009. Asia's leading travel distribution, marketing and technology conference.' Below this is a 'TRAVEL BITES' section with a yellow background, containing a short article about the International Air Transport Association's 65th AGM. A search bar with a 'Go!' button is located below the travel bites. The main content area has a breadcrumb trail 'HOME > TAKE ME THERE >' and a post titled 'Music to take you places' dated '4 June 2009' with '0' comments. The post text reads: 'Corinne Gibbons' new album, Melt, does literally that, as Yeoh Siew Hoon finds out.' Below the text are 'EMAIL FRIEND' and 'POST A REPLY' buttons. The featured image is the album cover for 'MELT' by Corinne Gibbons, showing her playing a guitar on a beach. On the left side, there are two vertical promotional banners: one for 'Visit Shan gri-la!' with a photo of a man and the URL 'asiantrails.info', and another for 'TRUTH LIES' with a book cover image. A 'OTHER SECTIONS' sidebar on the right lists: SHY THOUGHTS, TAKE ME THERE, THE WRAP, NEWS SENSE, and NAKED SURFER.